

MEGAN FITZGERALD-GRACE

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Education

2022 MFA, NSCAD University, Halifax

2017 Continuing Education, Ecole de Joallerie de Montreal, UQAM, Montreal

2016 BFA with Distinction (Drawing and Painting), OCAD University, Toronto

2012 Diplome des Beaux Arts, Cégep Dawson, Montreal

Professional Practice

Jan 2023–April 2023- Independent Course Instructor, 'Aqueous Media', NSCAD University

200-level Undergraduate Course. Introduces students to wet media practices including watercolour, ink, gouache, and acrylic.

July-August 2022 - Independent Course Instructor, 'Drawing Outside', NSCAD University

200-level Undergraduate Course. Introduces students to engaging with place through expanded drawing. Content ranges from observational drawings done on site to place-responsive practices.

Sept 2021- present - *The Drawing Lab* Research Assistant, NSCAD University

Assistant to a research group based at NSCAD University in partnership with the department of Experimental Psychology at Dalhousie University. Spearheading current research project: The Effects of Mood on Drawing from Observation.

2021-present - Extended Studies Course Instructor, 'Transcendent Landscapes', NSCAD University

Introductory mixed media course designed to help students understand the technical and conceptual elements of landscape painting

2020-2022 Teaching Assistant, NSCAD University.

Course titles: Intermediate Painting, Intro to Studio Practice, Painting at Home. Faculty: Rose Adams, Mathew Reichertz, Sara Hartland-Rowe

2017 Invited Faculty, *Estudio Nomada*, Barcelona, Spain

Course Development and invited instructor: Painting the Figure from Life, Automatic Drawing, Portfolio Development.

2017 Administrative Assistant/Registration Coordinator, Montreal Art Centre, Montreal QC

Responsible for securing donations from Art Centre members and facilitating new memberships. Coordinator for community social events including artist exhibitions and class enrollment.

2010-2016 Gallery Attendant, Chase Art Gallery, Montreal

Commercial Gallery representative, part-time. Completed custom framing orders and worked with clients to design interiors. Collaborated with Gallery manager and artists to co-ordinate exhibitions.

2009-2014 Youth Art Instructor, West Island Creative Arts Centre, Montreal

Painting Instructor and Course designer at children and teen multi-media art Centre.

Volunteer/Outreach

2023 MacPhee Centre, Dartmouth, Nova Scotia

2019 Artist Vietnam Outreach Program, Healthbridge, Son La Province, Vietnam & Ottawa

Invited by NGO Heathridge to travel to Ethnic Minority communities in Son La Province, Vietnam to document the Maternal and Child Health outreach programming. Projects included participation in pregnancy and newborn health talks, photographing educational activities and completing portraits of graduating midwives. The program culminated in an exhibition to raise awareness for the necessity of more health programs in these isolated communities.

2018 Residency Assistant, Mas Egols, Barcelona, Spain

Exchange program to help with daily Farm, household and studio maintenance tasks

2017 Nazareth House Artist Program, Montreal

Developer and organizer of a new curatorial program at Anne's House, a safe environment with support for women who struggled with mental health issues, addiction and homelessness. The goal was to connect emerging artists with administrators to arrange self-curated exhibitions in space, where the normal gallery cut would go directly to funding for the house.

2014 Curatorial Assistant, Feminist Art Conference, Toronto

Sat on exhibition committee to select work. Designed logo and brochures leading up to the event. Organizer of panels during conference.

Solo Exhibitions

2023 Fragments, Macphee Centre Gallery, Dartmouth, NS

2022 In Rusted Coat Pockets, Anna Leonowens Gallery, Halifax, NS.

2021 Liminals (with Artist collective: Littoral collective), Craig Gallery, Dartmouth, NS.

2019 Ile-Aux-Lièbres, Chase Art Gallery, Montreal, QC.

2019 A Safe Return (Healthbridge Outreach event), Cube Gallery, Ottawa, ON.

2018 Landscape Impressions, Chase Art Gallery, Montreal, QC.

2017 Icons, RADD Gallery, Scottsdale, Arizona

2017 30 in 30, Nazareth House, Montreal, QC.

2016 Landscapes of Tuscany, Chase Art Gallery, Montreal, QC.

Group Exhibitions

2022 Fogo Island Artists group show, Tilting, Fogo Island, Newfoundland.
2022 and/and/and, MFA group exhibition, Anna Leonowens Gallery, Halifax
2021 50 Things, Ecology Action Centre, Halifax
2020 Unpunctuated, MFA group exhibition, Anna Leonowens Gallery, Halifax
2018 Slate Walks, Stiwdio Maelor Group Show, Corris, Wales
2017 Slippery When Wet, Estudio Nomada, Barcelona, Spain
2017 "Experiencing Perspectives", Mercedes Benz, Mississauga ON
2016 Canadian Carmichael Landscape Exhibition, Orillia Museum, ON
2016 GradEx101, OCAD University, Toronto
2015 West Island Cancer Wellness Center Fundraiser, Montreal
2015 40 I Nuovi 20, Forties are the New Twenties, OCAD University
2015 Prospettiva, OCAD University Florence Campus, Florence
2014 Open Studio, OCAD University Florence Campus, Florence
2014 1x1 Show, Mayday, Florence

Residencies

2023 Macphee Centre Artist Residency, Dartmouth, NS
2022 Tilting AIR, Artist Residency, Fogo Island, Newfoundland
2018 Stiwdio Maelor Artist Residency, Corris, Wales
2018 Mas Els Egols Artist Residency, Penedes, Spain
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Awards

2020 Robert Pope Scholarship, NSCAD
2020, Graduate Scholarship, NSCAD
2020 Jennifer Keefe Fund Recipient, TiltingAIR
2017 Emerging Artist fellowship award, Estudio Nomada, Barcelona
2016 Honourable Mention Drawing and Painting Medal
2012 Second Year Achievement Award, Cegep Dawson, Montreal